

“NATIVE FUSION”

AUDIENCE:

- American Indian/Alaska Native health researchers and promoters
- Policy Makers
- Community Health Advocates
- Youth and Youth Prevention Workers

KEY POINTS:

1. Culturally based tobacco prevention programming is essential in community policy development.
2. Engagement of the entire community including youth, adults, elders and Tribal Leaders was achieved through the use of the Native Fusion prevention strategy.
3. Using traditional tobacco teachings and protocol is an effective tobacco prevention strategy in impacting manufactured tobacco product addictions.

LEARNING OBJECTIVES:

1. Story telling and hip hop art forms serve as a validation and transformation of community tobacco prevention programming.
2. Creative expression skills to authenticate and celebrate tribal community health promotion.
3. Artistic techniques for self-expression and community tobacco policy development through understanding changes in historical tobacco relationships in American Indian communities.

BENEFITS:

The “Native Fusion” health promotion workshop is designed to engage the participant on a storytelling journey to explore the two tobacco ways that exist in American Indian communities which are commercial tobacco addiction and sacred tobacco practices. In group exercises participants will experience the benefits of prevention that promotes development of culturally based refusal skills to tobacco addiction and promotes tribal community’s health by supporting cultural resiliency factors such as: traditional tobacco protocol, storytelling, dance/songs in the development of tribal government tobacco policy control and programming. "Native Fusion" was an integral part of the tobacco policy strategy in the passage of the Fort Peck Smoke-Free Tribal Resolution in 2005.